

EXHIBIT 50

From: lynnef@gci.net
To: Emily Sylvan Kim <esk@prospectagency.com>
Subject: Re: Blue Moon Rising
Date: Thu, 21 Apr 2011 10:41:00 -0800 (AKDT)
Attachments: Blue_Moon_Rising_Prospect_4-21.doc

Let's try this. Is the breakdown of the changes by chapter and page number helpful? Please let me know when you would like to schedule a time to talk (and whether this worked. Too weird that it's not).

LF

On Thu, Apr 21, 2011 at 11:02 AM , Emily Sylvan Kim wrote:

No but I am reading on my computer...if you want to try a new version, I can try again...never had a problem with your files before!

Emil Sylvan Kim
esk@prospectagency.com
<http://www.prospectagency.com>

-----Original message-----

From: lynnef@gci.net
To: Emily Sylvan Kim <esk@prospectagency.com>
Sent: Thu, Apr 21, 2011 15:11:48 GMT+00:00
Subject: Re: Blue Moon Rising

Hi Emily -

Is all well with the version I sent for your reader?

On Tue, Apr 19, 2011 at 8:26 AM , Emily Sylvan Kim wrote:

> It works on my computer but I will let you know if it works on my
> reader.
> Interesting that your Word file wouldn't send...I wonder what
> happened?
>
>
> On 4/19/11 10:11 AM, "lynnef@gci.net" wrote:
>
>> Hi Emily -
>>
>> Here it is in PDF and RTF. The Word version may have an error as I
>> couldn't send it to you. Let me know if these work.
>>
>> Best,
>>



>> Lynne
>>
>> _____
>>
>> Chapter 5 p. 42
>>
>> Baen and Caitlin discuss that Cook discovered AK by accident -- got
>> caught in the Devil's Triangle. AK has one with Anchorage at one
>> tip,
>> Juneau at another and forest / ocean at the third. (more on this
>> later
>> -- Ash will explain later in the book that the Devil's Triangle,
>> coupled
>> with Aurora Borealis and magnetic fields unique to AK, make it the
>> ultimate hiding place for all supes.
>>
>> Chapter 6. p. 58
>>
>> At the end of Ch 6, Marcheline thanks Ash for taking Anna home and
>> warns
>> him about the "acceptable mode of transportation" for Anna in the
>> future. And then adds that she prefers Anna to be in "groups."
>>
>> Anna comments to herself about how Ash hasn't even asked her out and
>> her
>> mother is treating her like she's 12 dating in groups.
>>
>> Chapter 7. p.61
>>
>> Anna overhears aunt and mother talking about her. She's safe in AK
>> --
>> "a needle in a hay stack." They've agreed to give her a normal life
>> and
>> she'll be 17 soon. Brienne tells Marcheline that they mustn't leash
>> her
>> too tightly or she'll snap and that it would be a disaster if that
>> happened . . . !
>>
>> Chapter 14. p. 132 / 133
>>
>> Anna's aunt tells her she has hives on her neck and that she'll make
>> a
>> salve. Then she warns her not to "date" bc the hives are contagious.
>> and
>> no one should touch her neck . . .!
>>
>>
>> Chapter 21 p. 195 on --
>>
>> When Marcheline attacks Anna, mistaking her for Elise, she also calls
>> out for Julian, asking if he has the dagger. She screams Julian's

>> name.
>>
>> When Brienne subdues her, she asks if "Julian did it," and remarks
>> that
>> there is so much blood -- implying in the scene that Julian killed
>> Elise. Anna draws this conclusion. Marcheline also rambles about how
>> Elise told them she was walking the path but wasn't and that Dante
>> wasn't hers to take. She wails about the baby and is the baby safe.
>>
>> Brienne tells Anna that it was an accident, Eise's death, and that
>> Julian was Elise's husband. Elise was once "like family." Brienne
>> won't
>> tell her anymore than that -- says it's Marcheline's story to tell.
>> That
>> Elise wanted Dante for her own reasons . . .
>>
>>
>> Chapter 22 p. 206/ 207
>>
>> Marcheline thinks that Anna is meeting her friends from last night
>> that
>> she went to the Halloween party with (Bren, Jenny, Mason and Rachel)
>> at
>> Barnes and Noble.
>>
>> Anna doesn't lie overtly rthat she's meeting Ash and not her friends,
>> but doesn't correct her. Anna justifies it in her own mind bc of
>> Marcheline's initial reaction to Ash when she first met him and bc of
>> her aunt's cryptic warnings about not dating.
>>
>> Anna feels she has too much on her plate to deal with in meeting Ash
>> at
>> Barnes and Noble (knowing he's not normal, not human) and doesn't
>> want
>> the confrontation with her family by admitting she's meeting Ash.
>>
>>
>> Chapter 24 p. 228 - 230
>>
>> Ash tells Anna they're looking for a girl from 3 of the most powerful
>> and ancient bloodlines.
>>
>> He explains that AK is a unique place for their kind bc they have no
>> way
>> of identifying each other in AK the way they can in every other place
>> in
>> the world.
>>
>> He explains that this is due to the powerful vortex energy of the
>> Devils
>> Triangle in Alaska (yes, there really IS a Devil's Triangle in AK!)

>> --
>> and that the energy from that vortex is so strong that coupled with
>> the
>> electromagnetic fields, the gravitational pull of the poles and the
>> Aurora Borealis phenomena, Sentinels and Demons cannot ID each other.
>> So
>> trying to find the girl of the prophecy is like "searching for a
>> needle
>> in a hay stack." (He also explains that the Earth's vortices are
>> portals
>> -- Stonehenge, Pyramids, Easter Island etc and so are the 12 Devil's
>> Triangles in the world).
>>
>> Anna remembers that her aunt said those exact words about her to
>> Marcheline on the day she was eaves dropping. Anna realizes her aunt
>> and
>> mother know about the prophecy and wonders what they know. And why
>> they
>> aren't telling her!
>>
>>
>> Chapter 25 p. 237-38
>>
>> Anna contemplates that she might be the one and realizes she doesn't
>> trust her mom and aunt to be truthful with her bc they've been so
>> dishonest about so many things. She needs Ash to find the truth. She
>> doesn't really think she's "the one" bc her mother is crazy, not
>> demonic
>> and her dad was a great guy. In other words, she questions that she
>> has
>> any demonic blood.
>>
>>
>> Chapter 27 p. 257-58 (and the scene is not changed so much but it now
>> reads differently due to the changes. Very funny.)
>>
>> Marcheline doesn't want Anna to get a ride to school with Ash and
>> gives
>> her a host of reasons as to why it's not a good idea for her to spend
>> time with just one boy. Marcheline ends on a rant forbidding Anna to
>> date "yet."
>>
>> Anna finds herself issuing a stream of lies that end with her telling
>> her mother that Ash is gay. (you have to read it and how it's
>> written
>> page 257)
>>
>> This makes the whole scone scene hilarious -- Ash identifying the
>> spices
>> and his love of cooking. Anna finds that it plays right into the
>> hand

>> she dealt Marcheline.

>>

>>

>> Chapter 28 p. 267-69

>>

>> Anna confesses to Ash that she told her mom he's gay in order to

>> spend

>> time with him. He admits that his parents have forbidden him to see

>> her

>> too (remember they constructed a seating chart) and that it would be

>> ok

>> if she were a Sentinel.

>>

>> Anna tells him they're star-crossed before the first date, like Romeo

>> and Juliette.

>>

>> Ash tells her it's not as bad as that -- they won't end up dead. Anna

>> is

>> upset by his words bc she realizes that he is the one boy she could

>> have

>> fallen in love with who will have to destroy her if she turns out to

>> be

>> the girl he's looking for . . . !

>>

>>

>> Chapter 35 p. 352 - 58

>>

>> Ash brings Anna home from the party after she's been out with Taylor
>> and

>> Amanda. Aunt Brie offers him her scone recipe and buys Anna's story

>> that

>> he's gay.

>>

>> Marcheline is unfriendly and suspicious. Anna thinks her mom doesn't
>> believe her but since she's never lied before, Marcheline doesn't
>> challenge it outright. Anna notes that she should feel guilty about
>> lying but doesn't really.

>>

>> Anna has a confrontation with Marcheline and her aunt. Tells them
>> they're keeping secrets about her and about themselves. That they're
>> a

>> family and shouldn't have any secrets. Marcheline accuses
>> her of being melodramatic.

>>

>>

>> Chapter 42 p. 418 / 421-22

>>

>> Anna realizes that her aunt and mother are probably supernatural
>> beings

>> as well. She recalls what we tell the reader at the beginning of the
>> story -- that there are no pictures of the aunt, the mother or the

>> dad
>> in the house. She thinks it's because they don't age. What if they're
>> all Sentinels? Or something else?
>>
>> Baen talks about the fact that the unique properties in AK -- Devil's
>> Triangle, electromagnetic fields, gravitational pull of the poles and
>> Aurora Borealis phenomena make it impossible for them to tell humans
>> from non-humans. Ash says he already explained this. Anna muses
>> about
>> how well her aunt and mother have kept her hidden.
>>
>>
>> Chapter 43 p. 428 / 432 / 439
>>
>> Anna decides that it's time to confront her mother and her aunt. But
>> she'll do that tomorrow when she's not so angry and has had time to
>> organize a plan of attack.
>>
>> Anna asks Ash why his parents waited so long to have kids -- they're
>> hundreds of years old-- are there other sibs? He explains that
>> they're
>> all about maintaining a balance with nature and that they're kind
>> doesn't have a lot of kids or even very often.
>>
>> When Ash is discussing the Kindred, Anna asks if her mom and aunt
>> could
>> be Kin. Ash says not likely bc they would be raising her in the
>> tradition of their people, teaching her to wield the elements, that
>> sort
>> of thing. Plus, he says, they wouldn't keep her dad's Sentinel
>> heritage
>> a secret if they were kin.
>>
>>
>> Chapter 44 p. 446
>>
>> Anna realizes that she's "that girl," that it's always been her. She
>> questions how she could have demonic blood. Which of her parents?
>>
>>
>>
>> Chapter 46 p. 479
>>
>> Anna has a confrontation with vampire who mouthed the name "Elise"
>> when
>> he saw her. She wonders what he knows and how she can find out more
>> from
>> him.
>>
>> When he grabs her arm, he tells her that though she looks like "her"
>> he

>> knows she's not -- that she's something else entirely. He tells her
>> that
>> they need to talk.

>>

>>

>> Chapter 49 p. 499 / 502

>>

>> The vampire from Sanctuary tells her that she said it wasn't the
>> right

>> time or the right place at Sanctuary for them to talk, so what else
>> was

>> he to do but have her brought to his home? Anna feels that it's all
>> her

>> fault her friends were kidnapped too.

>>

>> The vampire tells her he's Julian. Anna connects the dots that this
>> is

>> the very same Julian that Marcheline has screamed about when she
>> called

>> her "Elise," that he was Elise's husband and that he killed her.

>> Anna

>> realizes that he knows her family and they know him -- and that all
>> along they knew he was a vampire. She wonders how many more layers of
>> lies she will uncover.

>>

>>

>> Chapter 50 p. 516-17

>>

>> Julian tells Anna that Elise is her mother. That she's been kept in
>> the

>> dark by her two aunties and that they've denied her heritage.

>>

>> Anna doesn't believe him. She refuses to believe him because it would
>> mean that her life has been constructed upon lies built on layers of
>> lies by everyone.

>>

>>

>> Chapter 52 p. 541 and on

>>

>> Elise tells Anna when she appears before her in the mirror in
>> Julian's

>> house that the mirror is a portal between the worlds.

>>

>> Elise explains that they are in the land of Faery, "Annwyn," on the
>> Isle
>> of Avalon.

>>

>> Anna asks if she is her aunt -- Elise doesn't answer but talks about
>> Marcheline being unable to fulfill her duty to the Goddess.

>>

>> On the last page, Elise tells Anna that she is indeed her mother.

>> Anna
>> cries out in anguish for her mother as she drops her into the mist.
>>
>>
>> Chapter 53. p. 549 / 550
>>
>> Anna calls out for her mother. She realizes she's in that land where
>> she
>> so often walks in her dreams. Annwyn -- and she can see the Isle of
>> Avalon in the distance.
>>
>> She is excited that Elise is her mother. Elise is powerful, the High
>> Priestess of Avalon and Anna feels that she will look out for her in
>> ways that no one else can or would. She wants Elise to love her and
>> to
>> accept her in a way that Marcheline never could.
>>
>> Small changes in the last few pages where Anna refers to Elise as her
>> mother in her thoughts. She tells Ash nothing.
>>
>>
>>
>>
>>
>> Anna hisses at him that this isn't the time and it isn't the place
>> (not
>> with Ash and his family right there). Later she will regred that she
>> said those words.
>
> -----
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